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The Musical Ambassadors of the Army Washington, DC

CAPTAIN PAUL R. BAMONTE

BIOGRAPHY

Captain Paul R. Bamonte, Associate Bandmaster of The United States Army Field Band of Washington, DC, is originally from the nation's capital. He entered the Army in 1997, attended Officer Candidate School, and received his commission in January 1998.

He holds a Bachelor of Music Degree in Flute Performance from Shenandoah Conservatory of Music in Winchester, Virginia, where he studied with Dr. Frances Averitt, and a Master of Music in Conducting from Florida State University, where he worked under Mark Gibson. He has attended conducting classes of Robert Spano at Tanglewood, Otto Werner Mueller at Le Domain Forget in Quebec, and Eugene Corporon at the Conducting Symposium of the University of North Texas. Before entering the military, he also served as Music Director at Opera in the Ozarks and was Assistant Music Director of The Festival of the Atlantic in Monmouth, New Jersey.

Captain Bamonte is a graduate of the Adjutant General Officer Basic Course at Fort Jackson, South Carolina, and the Army Band Officer Course at the Armed Forces School of Music in Norfolk, Virginia. Prior to joining The United States Army Field Band in July 2000, Captain Bamonte served as Executive Officer and Associate Conductor of the 214th Army Ground Forces Band in Atlanta, Georgia. His military awards include the Meritorious Service Medal and the Army Achievement Medal with Oak Leaf Cluster.